**RECORD**

**of the „Competition for a Graphic Inspired by the Works of Stanisław Wyspiański”**

**jury meeting of 28 June 2017**

….. applications, including 69 works were sent to the competition organised in within the project „You Give the World a Shape – 110th anniversary of Stanisław Wyspiański’s Death”.

The jury consisted of

1. The chairperson - Prof. Joanna Piech-Kalarus, PhD – Faculty of Fine Arts, University of Silesia, Cieszyn
2. Associate Prof. Krzysztof Pasztuła, PhD – Faculty of Fine Arts, University of Silesia, Cieszyn
3. Natalia Pawlu, PhDs – Faculty of Fine Arts, University of Silesia, Cieszyn
4. Izabela Kochańczyk, PhD – Municipal Public Library in Gliwice

The jury jointly set the basic criteria of the submitted works evaluation: idea and originality, technique, artistic values and reference to the Polish artist’s works. After the works opening, a formal evaluation was made and correctness of the application forms was verified. All works were qualified for the competition.

By the decision of the jury:

1. works of the persons listed below received the award nominations:
2. Aleksandra Chodura
3. Natalia Duma
4. Paulina Gajewska
5. Maria Główkowska
6. Anna Kowalczyk
7. Karolina Kowalska
8. Magdalena Kozakowska
9. Paulina Kozłowska
10. Lorenc – SUPPLY THE FIRST NAME!
11. Katarzyna Nachman
12. Klaudia Pierzchała
13. Ewelina Porada
14. Hanna Siąkała
15. Dorota Wójcik
16. The awards go to:

**I prize – Katarzyna Siąkała**

**II prize – Paulina Gajewska**

**III prize – Paulina Kozłowska**

**III prize – Katarzyna Nachman**

1. Honourable mentions go to:
2. **Natalia Duma**
3. **Magdalena Kozakowska**
4. **Klaudia Pierzchała**
5. **Ewelina Porada**
6. The jury further decided that the prize-giving ceremony will be held during a vernissage in Gliwice. It will be combined with the study visit of guests from Ukraine, planned for autumn 2017; the visit which will be a part of the „You Give the World a Shape – 110th anniversary of Stanisław Wyspiański ‘s Death” project”.
7. The works will also be presented on the exhibition in the Lviv Academy of Fine Arts.
8. All competition related information will be published in the Organiser’s website: www.biblioteka.gliwice.pl.

This concluded the jury meeting.

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